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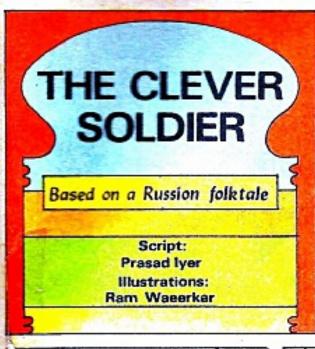
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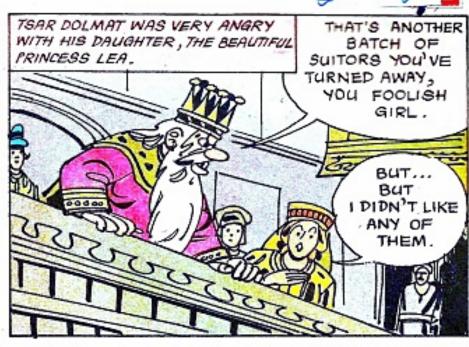
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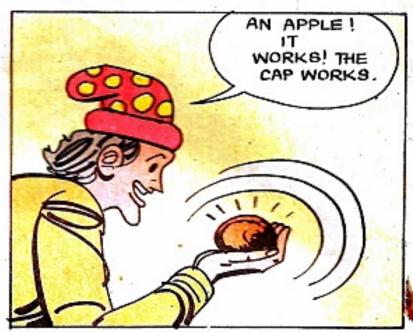




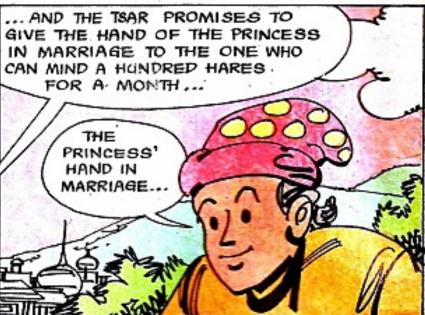


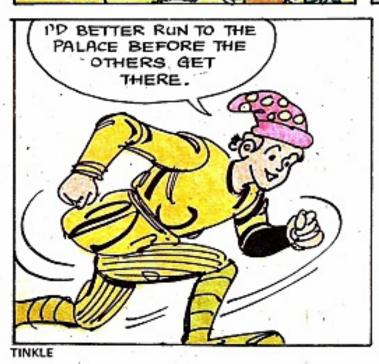


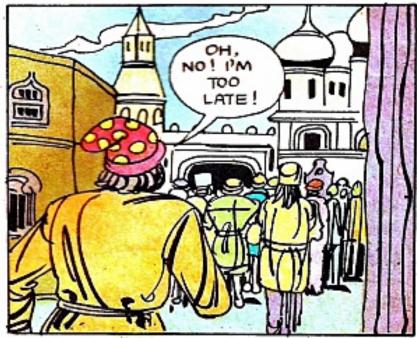


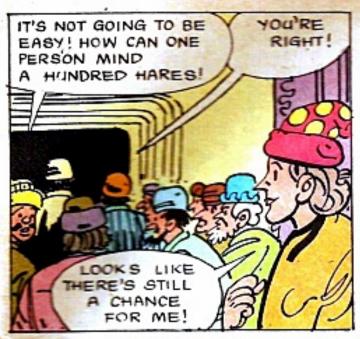


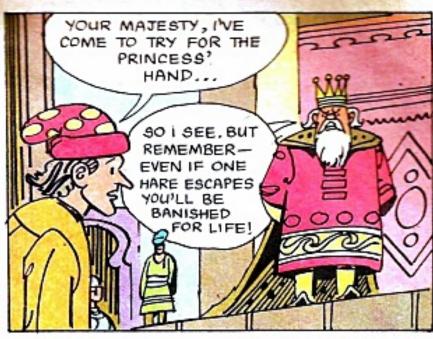




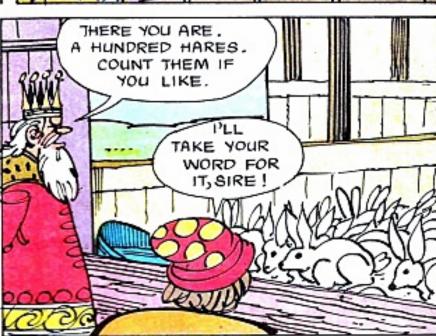










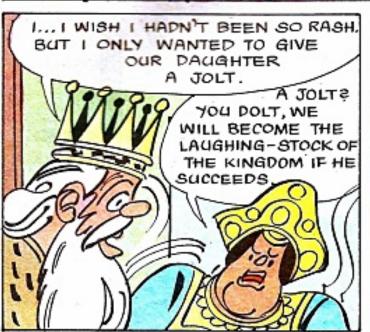




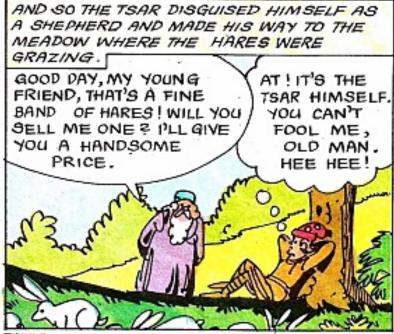


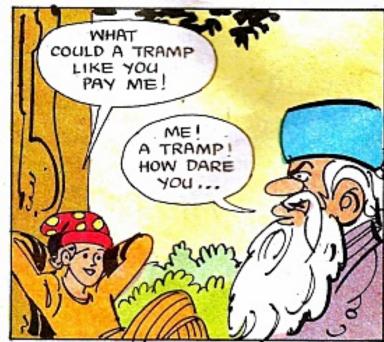


















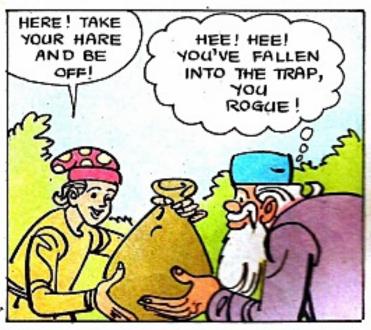
















































































AND THE TSAR KEPT HIS WORD, A FEW DAYS LATER BORIS AND THE PRINCESS WERE MARRIED AND THEY LIVED HAPPILY EVER AFTER.

It happened to me



I was once travelling by bus. I was wearing a gold chain. I felt around my neck and found the gold chain missing. I started crying. The bus stopped. The conductor, on learning that my chain was missing, started searching the passengers. Accidentaly I touched my shirt pocket and felt something. I took it out and found that it was my missing gold chain. The chain had broken and, fallen into my shirt pocket.

A true-life story sent by Master B. Subramaniam 297, Indira Nagar, II stage, Bangalore-560 038.

I still recall that stormy night. After attending a party given by my uncle, my father and I were returning home from Mohali. We were travelling on the outskirts of Mohali. Suddenly, by the light of our car we saw a dog lying about five metres ahead of us. So my father had to stop. Cursing the dog, he got out to drive it away. To his horror, he found that the bridge (made of mud) in front

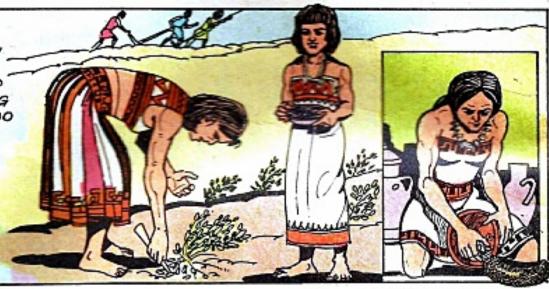
of which the dog had been lying, had seen washed away and that the river was flowing swiftly below. My father alerted the police. Huge lights were placed in front of the bridge. The police thanked us and they were surprised to hear from us that the dog was the real saviour. To this day I shudder to think of the mishap which would have taken place had it not been for that dog.

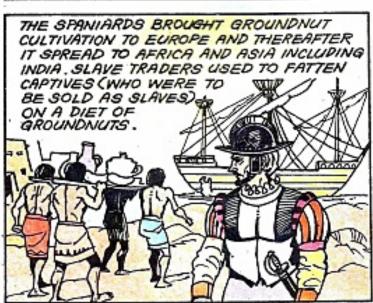
A true-life story sent by Master Amit Suri, House No.3249, sector 23-D, Chandigarh-160 023.

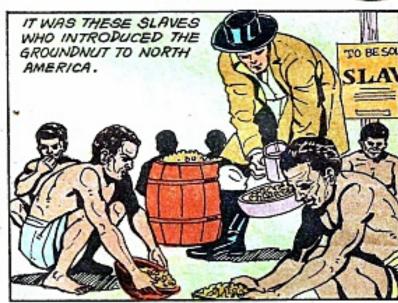
THE NUT FROM UNDER THE GROUND

Script: Shobha Rao Illustrations:-Gautam Sen

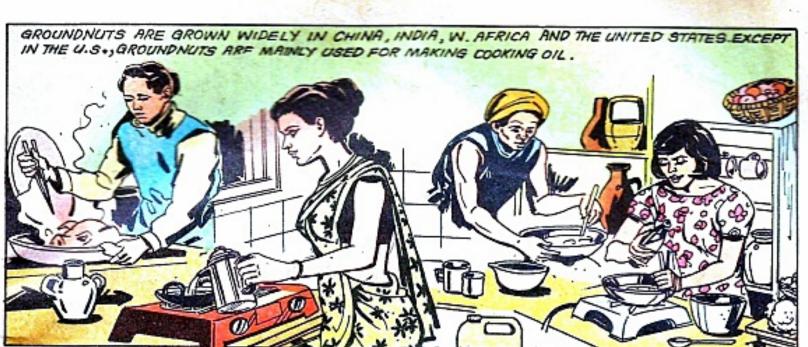
GROUNDNUTS ARE ONE OF
THE MOST ANCIENT AND
NUTRITIOUS FOODS KNOWN
TO MAN. THE INDIANS OF
SOUTH AMERICA ARE SAID
TO HAVE BEEN CULTIVATING
GROUNDNUTS ALMOST 2000
YEARS AGO. POTTERY
JARS SHAPED LIKE
GROUNDNUTS HAVE BEEN
EXCAVATED FROM INCA
TOMBS.

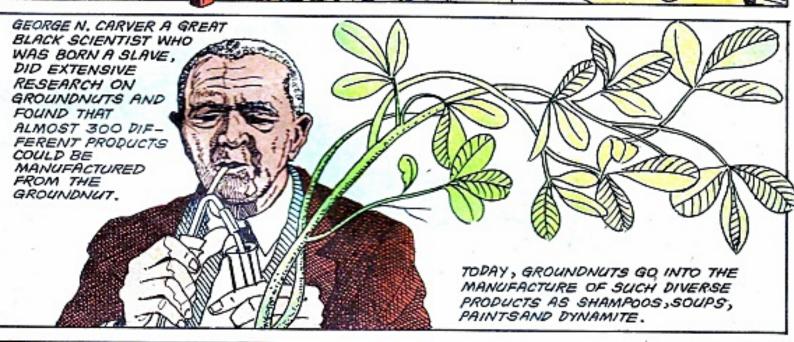


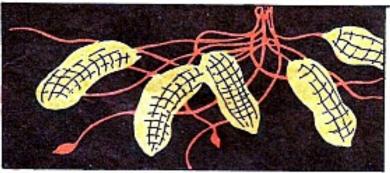












THOUGH WE CALL IT A NUT THE GROUNDNUT
IS NOT A TRUE NUT. IT BELONGS TO THE FAMILY OF BEANS
AND PEAS. THE PLANT IS A BUSH AND BEARS LITTLE YELLOW
FLOWERS. ONCE THE FLOWERS ARE POLLINATED, THE STALK
ELONGATES AND THE FLOWERS DROOP DOWN AND GET BURIED
IN THE GOIL. THEN THE FRUITS (NUTS) DEVELOP UNDER THE
SOIL. THE RIPENED NUTS THEREFORE HAVE TO BE DUG OUT
OF THE SOIL!









A SUPPANDI TALE

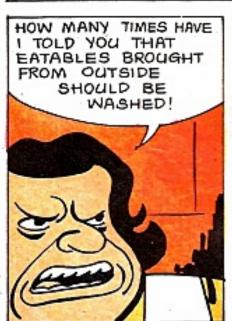
Based on a story sent by: Master Anand S. Lotlikar House No-12 Pajifond

Margao, Goa

Readers'

Illustrations: Ram Waeerkar



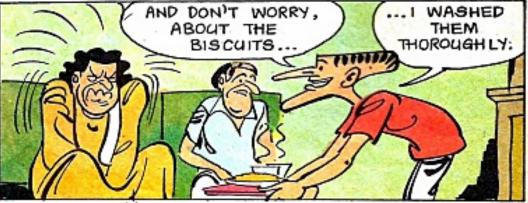






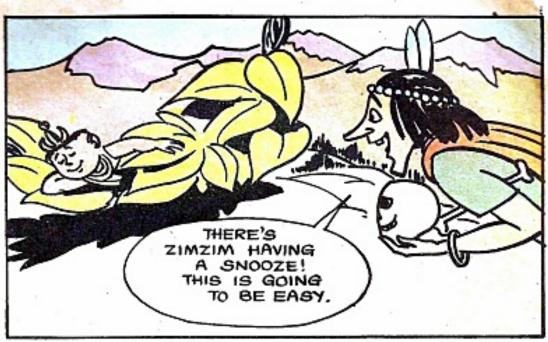


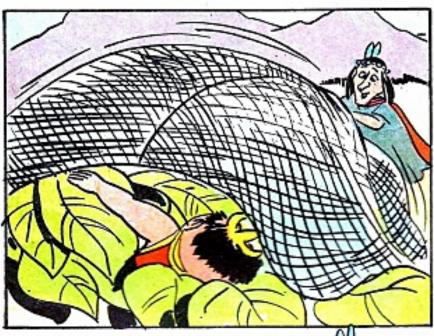




ZIMZIM THE DEMON AND GOTALA THE MAGICIAN

Script: Luis Fernandes Illustrations: V.B. Halbe





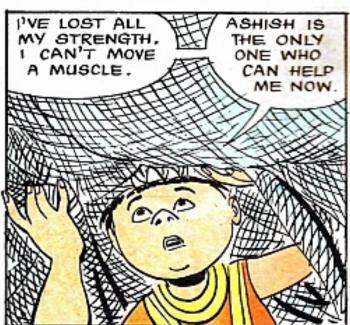


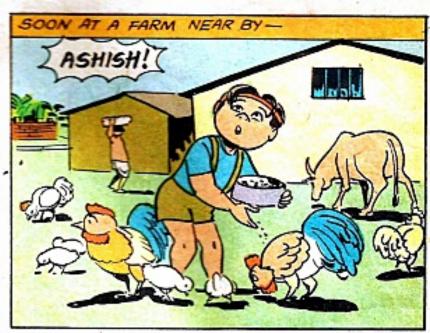


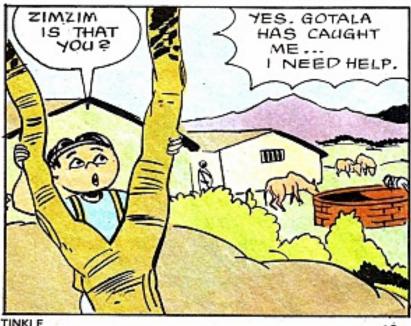








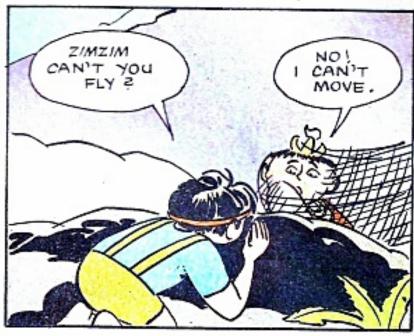




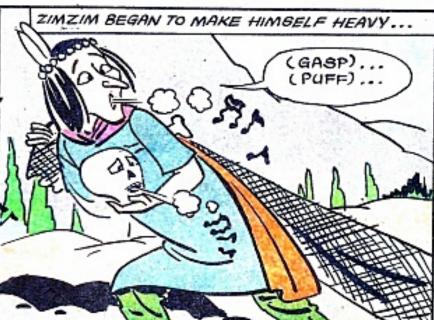


TINKLE















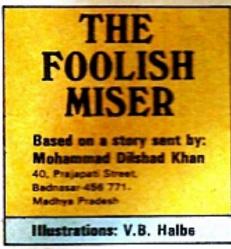


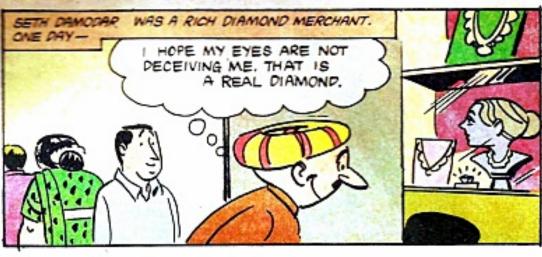


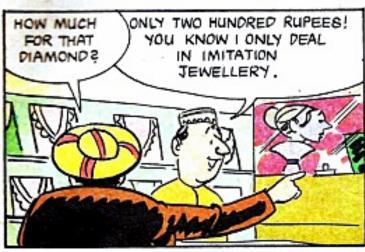
THAT WAS QUICK THINKING , ASHISH! BUT NOW ...



... LET'S I'LL CATCH YOU YET! I'LL CATCH YOU GET OUT OF BOTH! GRRRR. HERE QUICKLY!







HE POESN'T KNOW
THE SA REAL
DIAMOND! I COULD
GET IT VERY
CHEAPLY!

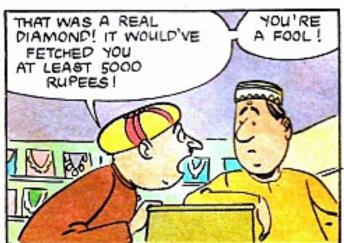














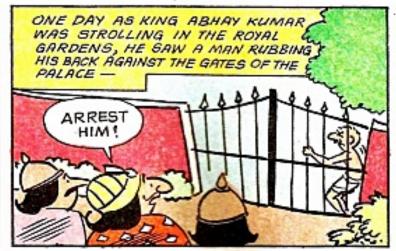
I SOLD IT SO CHEAPLY
BECAUSE I DID NOT KNOW
IT WAS A REAL DIAMOND.
YOU ON THE OTHER HAND,
KNEW IT WAS WORTH FIVE
THOUSAND, YET YOU WERE
NOT WILLING TO PAY EVEN
TWO HUNDRED RUPEES FOR
IT. SO WHO'S THE GREATER
FOOL ?

DAMODAR HUNG HIS HEAD IN SHAME AND WALKED OUT.

SCRATCH! SCRATCH!

A folktale provided by:
Alok Mathur

Script: Adil Rangoonwalla Illustrations:-V.B. Halbe













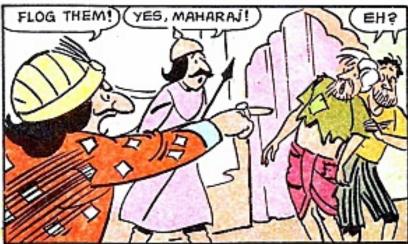






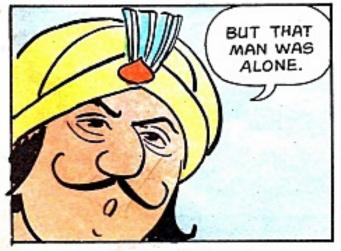






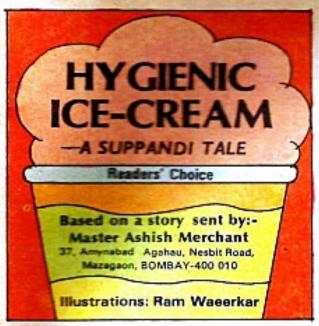




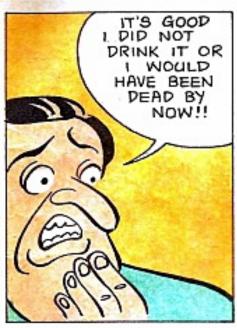








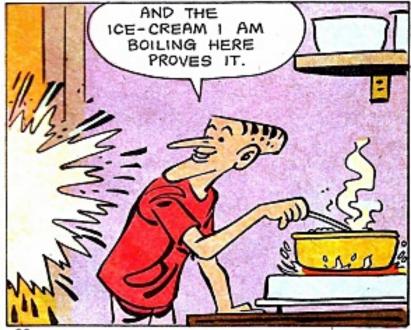


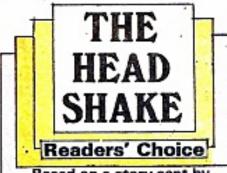












Based on a story sent by R. S. Menaka

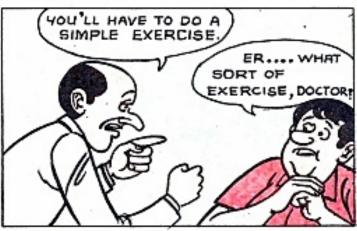
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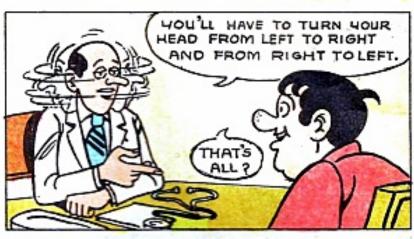
Illustrations : Anand Mande











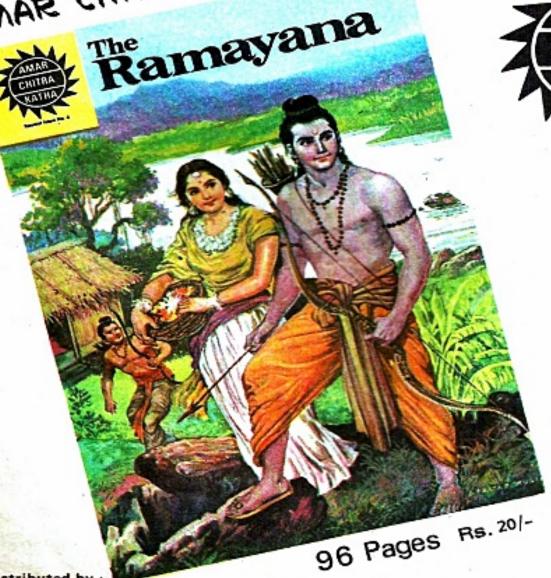




VALMIKI'S RAMAYANA IS BELIEVED TO BE THE FIRST POETIC WORK WRITTEN IN SANSKRIT; IT IS, THEREFORE, REFERRED TO AS THE ADIKAVYA. IT IS SAID THAT BRAHMA ASSURED VALMIKI THAT "AS LONG AS THE MOUNTAINS STAND AND THE RIVERS FLOW, SO LONG SHALL THE RAMAYANA BE READ BY MEN."

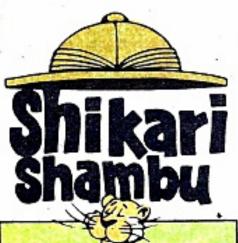
THE IMMORTAL EPIC THE IMMORTAL EPIC OF VALMIKI NOW IN THE OF VALMIKI NOW IN THE AMAR CHITRA KATHA SERIES AMAR CHITRA KATHA SERIES





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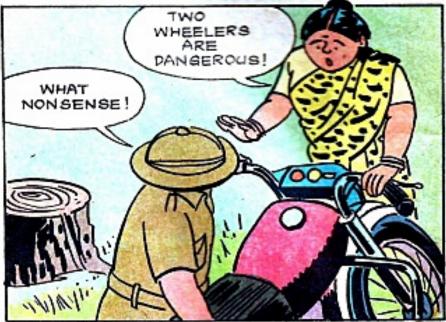


This story won a consolation prize in the Shikari Shambu story-writing competition. Story by Master P. Ajay Ghosh P.O. Dasarahalli BANGALORE 560 057

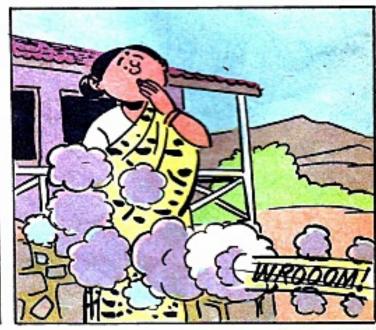
Illustrations: V.B. Halbe





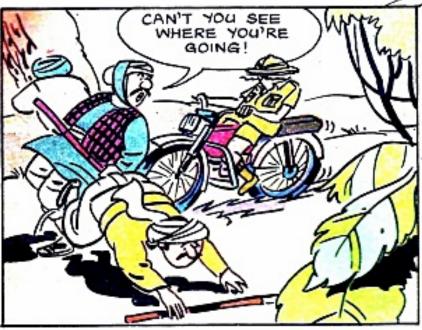




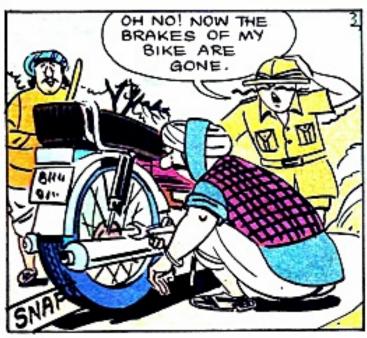


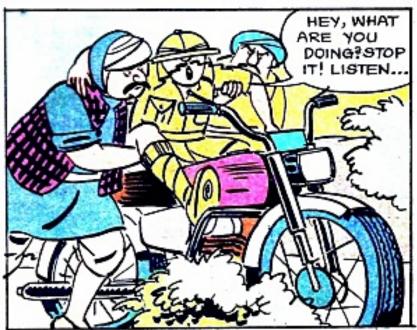


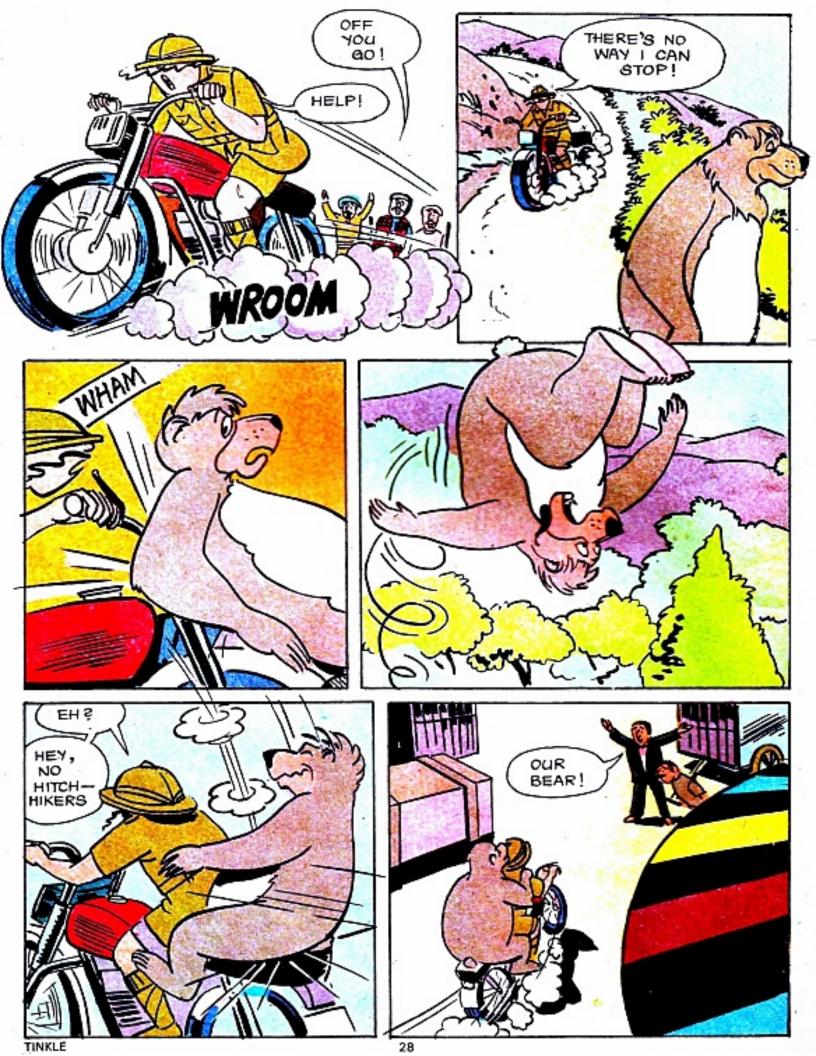


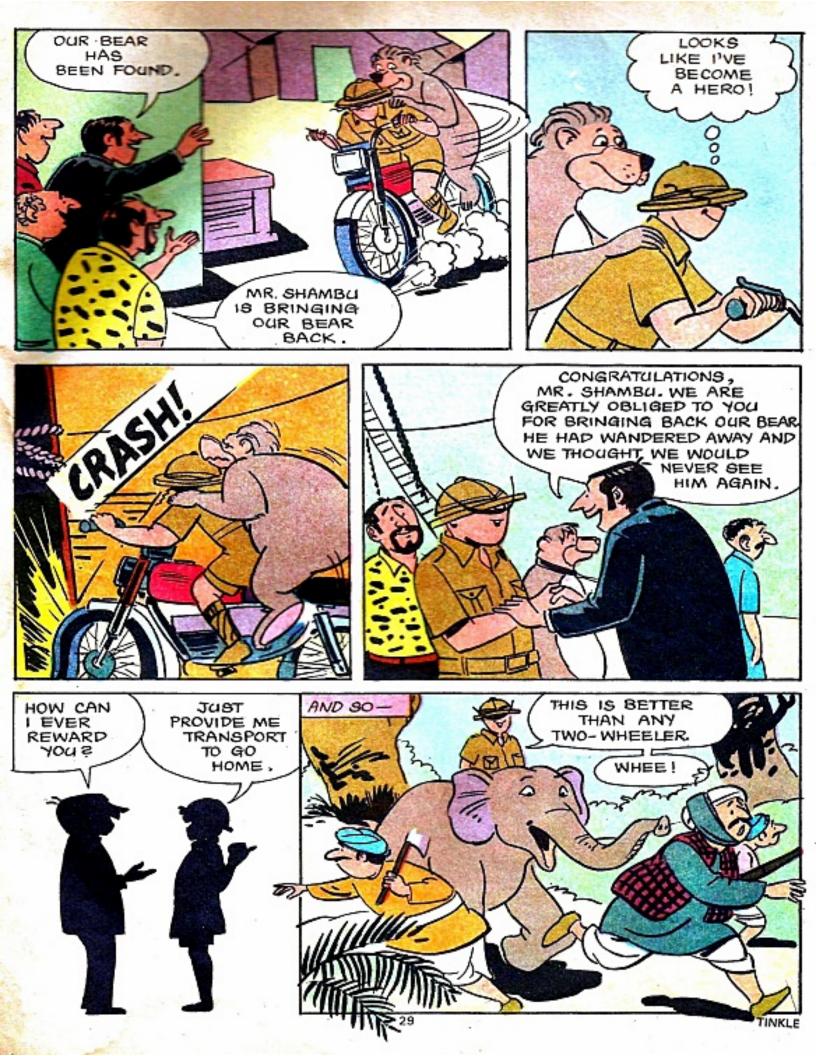






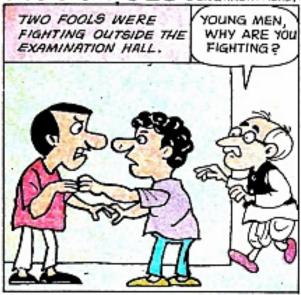


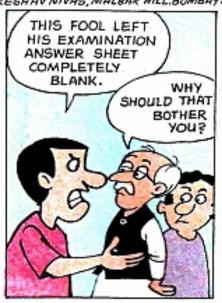


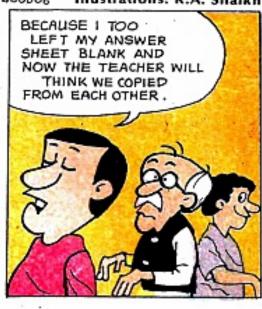


TWO FOOLS BASED ON AN IDEA SENT BY KHOMIN BHATIA, DONGARSHI ROAD, KESHAV NIVAS, MALBAR HILL. BOMBRY 400006

Illustrations: R.A. Shaikh

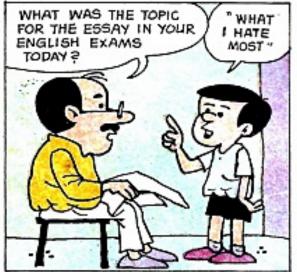




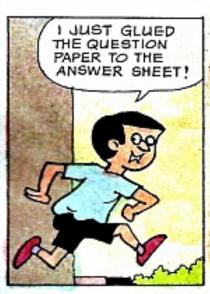


THE LAZY WRITER

BASED ON AN IDEA SENT BY PRAKASH PAREKH "SAURAB", RAIPUR (M.P.)





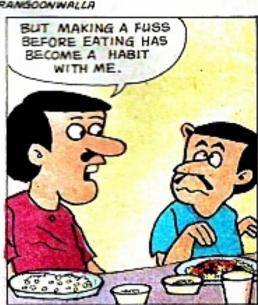


A MATTER OF HABIT

AN IDER SUGGESTED BY ADIL RANGOONWALLA

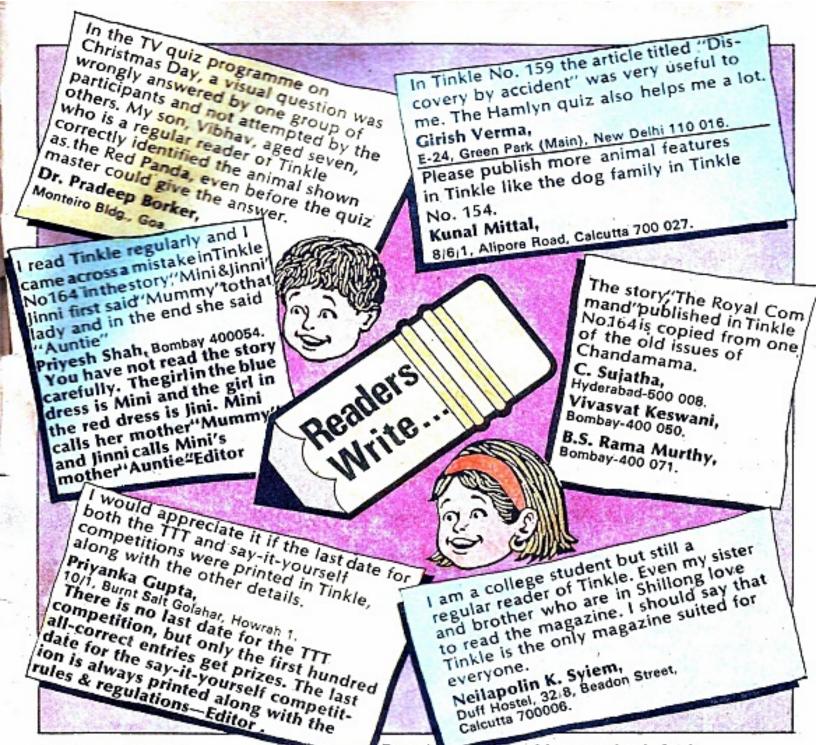






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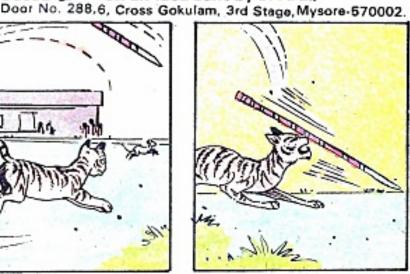
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Mooshik







on an idea sent by J. Arul,

The Brave Boy Based on an idea sent by Master B. Bilai Ahmed Gargeswari T.N. Pur, Mysore Karnataka-571 110





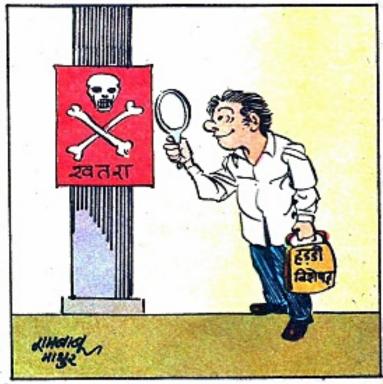






See and Smile

Based on an idea sent by Rambabu Mathur, Khazana Galli, Ajmer (305001).



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